

Examen VMBO-KB

2007

tijdvak 2
maandag 18 juni
13.30 - 15.30 uur

Engels CSE KB

Bij dit examen hoort een uitwerkbijlage.

Beantwoord alle vragen in de uitwerkbijlage.

Dit examen bestaat uit 40 vragen.

Voor dit examen zijn maximaal 44 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Wat gebeurde er met Kaylie tijdens de premiere van de schoolmusical?
- A Ze kreeg het decor op haar hoofd.
 - B Ze viel flauw.
 - C Ze viel van de trap.

WHY ME?

HORROR STORIES

The most embarrassing things always happen to you? Hey girl, you're not alone. Check out these readers' red-faced moments.

Bringing down the house

I had the lead in our school's musical. For one of the dance routines I had to leap from the top step of the stage to the second step. It wasn't that hard, considering I practiced it about 3.000 times. On the opening night, I guess I was nervous because I forgot where to put my feet. I missed the step and tumbled down the entire staircase! I was taken to the hospital, and the play was closed for the night.

— Kaylie, 15, OR



Tekst 2

- 1p 2 Waar is het formulier uit de *New York Post* voor bedoeld?
- A het aanmelden van een bijzonder persoon voor een prijs
 - B het afsluiten van een abonnement op de krant
 - C het meedoen aan de 'beste krant van New York' verkiezing
 - D het plaatsen van een advertentie in de krant



Tell us in 100 words or less about an outstanding New Yorker whom you feel deserves to be recognized. Then, on an 8 ½" x 11" piece of paper, mail your entry and the completed nomination form (incomplete forms will be disqualified) with all of the information requested below to:

Liberty Medal, P.O. Box 1013, NY, NY, 10108
Or fax to: (212) 997-9272 or go to: nypost.com
Fax and online entries must be received by 5pm

June 3, 2007.

Mail entries must be postmarked by June 3, 2007
and be received by June 8, 2007.

NOMINEE INFORMATION

Mr Mrs Miss Ms Other _____
Address _____ Apt. _____
City _____ State _____ Zip _____
Business phone number () _____
Home phone number () _____
E-mail address (optional) _____
Birthday (MM/DD/YYYY) _____
Occupation _____

NOMINATOR INFORMATION

Mr Mr Miss Ms Other _____
Address _____ Apt. _____
City _____ State _____ Zip _____
Your relationship to the nominee _____
Your phone number: Business () _____
Evening () _____
Birthday (MM/DD/YYYY) _____
Your e-mail address (optional) _____

We live in **Posh** and **Becks'** shadow

FOOTBALL PLAYER DAVID BECKHAM AND SPICE GIRL VICTORIA FIRST MET BACK IN THE MID-90S AND THE GENERAL PUBLIC JUST CAN'T GET ENOUGH OF THEM. ANDY HAMMER, 24, AND CAMILLA SHADBOLT, 22, ARE THE UK'S NO.1 POSH AND BECKS LOOK-ALIKES. HERE THEY TALK ABOUT THE HIGHS AND LOWS OF DOUBLING THE COUPLE

1 **So how did you two meet?**

Camilla: I'd been dragged along to this fashion show party by a friend of mine five years ago. I saw Andy there on one of his early Beckham look-alike jobs. I thought he was gorgeous. He came over and started talking. He asked me out on a date and we hit it off straight away.

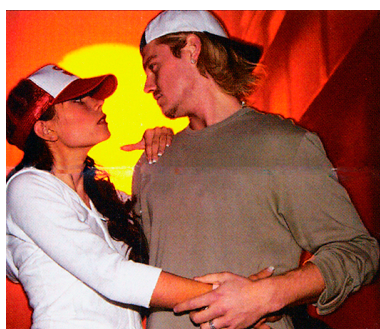
Andy: The night we met, I told her about my work as a look-alike. Camilla told me how people commented on how much she resembled Posh. I couldn't see it myself at the time, as she had much longer hair than Victoria. I just thought she was stunning.

2 **How did you start working together?**

Andy: As soon as we started dating, everyone would comment on how much we looked like David and Victoria. After a couple of months my stepmum put us in touch with this agent at 'A-List Lookalikes'. We had to send pictures of us dressed up as Posh and Becks and we got signed up. Work started to come in and within three months we were doing it full time. We'd do shop openings, turn on Christmas lights and appear at private parties. My fee was £500 for three hours and we were working most days. So I gave up my job and Camilla left college.

3 **Do you get mistaken for the real thing?**

Andy: Abroad we get mistaken for them all the time, but in the UK people tend to take a second glance and realise we're not them. You do feel bad sometimes when people are fooled. When we sign autographs we sign our own names, but try to make them similar to Posh and Becks'.



Camilla and Andy

4 **Have you met Posh and Becks?**

Camilla: I met Posh when I doubled for her in an advert and she was really nice. It took me ages to gather the courage to talk to her, but I went over to her and introduced myself as a look-alike. She asked me: 'Who for?'- as if she didn't know! She said she thought I was sweet and she kept smiling at me across the set and that eased my nerves.

Andy: Although I've doubled for David, either as his profile, hands or back of his head in several commercials, I've never met the man himself. I'd really like to chat with him, because I heard that I was on his most-hated list, for some reason. I'd like to ask him if that's true or not.

5 **How do you keep up with the couple's changing looks?**

Camilla: We buy celebrity magazines and make sure we're as up-to-date as we can be.

We can't afford identical designer outfits, so we look around for high street versions of what they wear. My fake tan costs a bomb too!

2p **3** Geef van elk van de volgende beweringen aan of ze juist of onjuist zijn, volgens alinea's 1 en 2.

Omcirkel 'juist' of 'onjuist' in de uitwerkbijlage.

- 1 Camilla ging naar het feest omdat ze hoopte Victoria Beckham te ontmoeten.
- 2 Andy werkte al als dubbelganger voordat hij Camilla ontmoette.
- 3 Een bureau dat dubbelgangers levert, vroeg Camilla en Andy als stel voor hen te werken.
- 4 Het werken als dubbelgangers werd al gauw een 'echte' baan voor Camilla en Andy.

1p **4** 'Do you get mistaken for the real thing?' (alinea 3)
→ Wie of wat wordt bedoeld met 'the real thing'?

1p **5** Why did Victoria ask 'who for'? (paragraph 4)
A Victoria did not know who Camilla was looking for.
B Victoria pretended not to have noticed that Camilla looked like her.
C Victoria wanted to know which agency Camilla was working for.

1p **6** Why does Andy want to meet David Beckham? (paragraph 4)
A He has heard David would like to meet him.
B He is a great fan of David Beckham.
C He wants to find out if David dislikes him.
D He wants to see if he really looks like David Beckham.

1p **7** What do Andy and Camilla wear when they work as Beckham look-alikes? (paragraph 5)
A They borrow clothes from designers the Beckhams buy their clothes from.
B They buy less expensive copies of the clothes the Beckhams wear.
C They make their own clothes with the help of photos of the Beckhams.

Why only the lonely watch the ad breaks

TELEVISION ADVERTISEMENTS ARE A WASTE OF MONEY, RESEARCH CARRIED OUT BY THE LONDON BUSINESS SCHOOL SHOWS.

- 1 As soon as the commercial break comes on, the vast majority of us do something – anything – else. Women will do a spot of housework or pick up the phone rather than 'waste' time watching. Men are more likely to channel surf until the programme they've been watching comes back on. And many people keep a newspaper at hand to pick up during the breaks – reading half an article in one break and the other half in the next. The researchers found that very few people actually watch the commercials.
- 2 The research also found that the bigger the audience the less likely they are to watch the adverts. And when they do watch as a group, people are far more likely to ridicule the adverts than praise them. So expensive primetime slots¹⁾ could be the worst possible value for advertisers.
- 3 Hidden cameras and microphones were set up in eight households for a week. The subjects included a family, some singles, a retired couple, a single mother with two young children and a house shared by five office workers in their twenties. The couple used the ad break to catch up on what they had each done that day, while a single woman watched one-third of the breaks when she was alone, but far less when with friends.
- 4 Mark Ritson, who led the study, said it was a 'breathtaking example of ignorance and naivety' that advertisers presumed the bigger a show's audience the more people would watch during the break. Advertisers waste millions on primetime slots when they could get more exposure with cheaper slots aimed at 'a lonely, but more attentive viewer'.



noot 1 slots = vaste uitzendtijden

- 1p 8 Television advertisements are a waste of money (subtitle)
This conclusion is based on the fact that most viewers
A hardly ever buy the products they see during the commercial breaks.
B see the adverts just as a form of entertainment.
C use the breaks for other things rather than watching TV.
- 1p 9 Which of the households mentioned pay most attention to the ad breaks on television?
A family
B five office workers
C mother of two young children
D retired couple
E single woman
- 1p 10 What is the advice given to advertisers? (paragraph 4)
It is best to advertise
A at times when people watch TV on their own.
B before or after popular TV programmes.
C regularly during the evening.

Tekst 5

- 1p 11 Een man zag Susie struikelen.
Waarom hielp hij haar niet overeind?

DRUNK AND DISORDERLY

After a long day at work, I obviously wasn't paying attention as I walked to the bus stop. In my exhausted state I tripped over a paving stone and ended up sprawled on the pavement. It was the last straw after a tough day and I expected some kind soul to help me up, but instead I heard a man behind me say "She's probably drunk", as he stepped disdainfully over my legs. I couldn't help laughing.

Susie, 26, Leeds

A day in the life of ...a cycle trainer

LONDONERS know all about traffic and the problems involved. One way to beat it is to get on your bike, but that, in itself, poses problems: “Some
 5 people are worried about cycling on London’s busy streets,” says Simeon Bamford, 27, who set up Cycle Training in July 2000. “But we can teach them how to use the roads
 10 safely and confidently. We can teach a riding style which enables people to make lots of space around themselves and communicate assertively with other road users to get to where they
 15 are going swiftly.”

Bamford has always loved cycling and, although he learned to drive as a teenager, he has never owned a car. “I always cycled to school, at university
 20 and I have always cycled to work in London.”

At work he checks his e-mails and phones his instructors with bookings. His job is split between running the
 25 office and acting as an instructor. Cycle Training has 35 freelance instructors, male and female. Most are former couriers, students, actors or retired teachers and all are trained to
 30 do bike repair and maintenance checks, covering things such as gears, brakes and wheels. Cycle Training runs individual and group courses (the latter usually in schools) covering
 35 complete beginners to journey accompaniment (helping cyclists plan their best route to and from work).

With an estimated 160,000 regular cyclists in London and growing
 40 concerns about traffic jams and pollution, he is increasingly kept busy running courses for local authorities, who have provided funding for training



youngsters and staff, and running
 45 courses at summer universities.

In the afternoons you will often find him pedalling off to supervise training in schools, mainly primary schools. “Once we’ve arranged things with the
 50 head we’ll go into the school to give a talk to all the children in order to get them interested. We usually find that the kids know the reasons why it’s good to cycle. Most of them are really
 55 into it. 15, a lot of kids end up not cycling because parents or teachers don’t let them. We can turn that around.”

In a period of four weeks children
 60 are taught to cycle safely and the training is made fun. “The kids often cycle for a mile. We will stop at junctions and practise manoeuvres and then ride on to another junction. They
 65 really enjoy it because it’s different to normal lessons.” But what about very busy crossroads? “People tend to prefer cycling in side streets,” he admits. “But when you learn to cycle
 70 confidently you use all the main roads.”

Surprisingly, he is not a supporter of cycle networks. “A lot of money in
 75 London is being spent on creating cycle lanes but it’s unnecessary and they sometimes cause more problems than they solve. Cycle lanes give a

false impression that cyclists shouldn't be on the road."

80 He also rejects the use of safety gear. "Some people see cycling as a dangerous sport. It's not," he claims. "It's a simple, inexpensive way to get around. All you need is a bike. We say
85 you don't need a helmet or anything else. If you wear a suit, cycle to work in a suit."

Bamford works long hours and will often stay late at the office. He doesn't
90 mind doing it, because he believes in the promotion of cycling. He says more of us should abandon the car and public transport. "Companies are going to have to produce a green transport
95 plan and there are likely to be

discouragements for workplace parking and tax reductions for employees cycling to work.

100 "Employees who cycle regularly are known to be more punctual and take less time off sick. It is in an employer's interest to promote cycling among staff." More Londoners, he hopes, will take a lead from the Dutch.
105 "In Holland everyone cycles. It's the sheer number of cyclists that make cycling safe and pleasant for everyone. If more people cycled, London would be more pleasant, safer, cleaner and
110 less stressful."

Evening Standard

- 1p 12 What problem concerning London traffic is meant in lines 1-8?
A the air pollution caused by motorised traffic
B the causes of daily traffic jams
C the dangerous situation created by too many cyclists
D the safety of cyclists in the heavy traffic
- 1p 13 What do the Cycle Training instructors teach cyclists according to lines 8-15?
A how to be decent road users
B how to create secure situations for themselves
C how to discover less dangerous routes across London
D how to react sensibly in the event of a traffic accident
- 2p 14 De regels 22-37 beschrijven de werkwijze bij Cycle Training.
→ Geef van ieder van de volgende uitspraken aan of deze juist of onjuist is.
Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.
1 De instructeurs moeten fietsen kunnen herstellen.
2 Simeon legt uit hoe de klanten hun fiets moeten onderhouden.
3 De instructeur adviseert de klant hoe hij het beste naar zijn werk kan fietsen.
4 Cycle Training verzorgt instructie op verschillende niveaus.
- 1p 15 Kies uit de aangegeven mogelijkheden het antwoord dat het beste past bij 15 in regel 55.
A As a result
B Besides
C For example
D However

- 1p **16** “Surprisingly, he is not a supporter of cycle networks.” (lines 72-73)
Why not?
A Cycle networks are the cause of too many traffic jams.
B It should be a normal thing for cyclists to be among the other road users.
C The construction of cycle lanes is too expensive.
- 1p **17** Why is Simeon against helmets and other safety gear according to lines 80-87?
A It does not combine with working clothes.
B It gives the impression that cycling is not safe.
C It is very uncomfortable to wear.
D It makes cycling unnecessarily expensive.
- 2p **18** → Geef van elk van de volgende uitspraken of deze juist of onjuist is op grond van regels 88-103.
Omcirkel ‘juist’ of ‘onjuist’ in je uitwerkbijlage.
1 Automobilisten zullen waarschijnlijk minder gemakkelijk kunnen parkeren bij hun bedrijf.
2 Mensen die naar hun werk fietsen, zullen waarschijnlijk minder belasting hoeven te betalen.
3 Werknemers die met de auto komen, zijn minder vaak te laat.
4 Werknemers die op de fiets komen, zijn minder vaak ziek.
- 1p **19** Simeon mentions Holland (line 105) as an example because
A cycling is very common in Holland and therefore safer.
B cycling is very much encouraged by the Dutch government.
C generally speaking, Dutch people are very good cyclists.
D the Dutch have succeeded in solving the pollution problem in urban areas.

- 1p 21 De minirok staat op nummer 1 van de meest geliefde modeartikelen.
→ Welk artikel komt voor zowel in de lijst van de meest geliefde, als in de lijst van de minst geliefde kledingstukken?

MINI LEGEND



By Pete Samson

THERE may not be much of it, but the miniskirt has been voted our favourite fashion item ever. It beat more modern offerings, such as combats, the poncho and trainers, to top spot yesterday. Created by designer Andre Courreges and popularised by Mary Quant, the mini was a symbol of the 60s. But it has stood the test of time – as a Harvey Nichols poll of 3,500 shoppers has proved. Jeans were second, followed by the Little Black Dress. A spokesman for Harvey Nichols said: “The top three will forever be in fashion.” But the 70s cowboy boots made the worst 10 as well as the top. The top fashion crime was the shell suit.

THE TOP 10

- 1 Miniskirt
- 2 Jeans
- 3 Little Black Dress
- 4 Flares
- 5 Cowboy boots
- 6 Platform shoes
- 7 Poncho
- 8 Trainers
- 9 Combats
- 10 Trench coat

Tekst 9

- 1p 22 In welk van deze vier musea kunnen Engelse jongeren **het best** een beeld krijgen over de tijd waarin hun ouders opgroeiden?
- A The Observatory Science Centre
 - B Bexhill Museum
 - C The British Engineerium
 - D Rejectamenta Museum

Sussex Visitor Guide

A

**The Observatory Science Centre,
Herstmonceux, Sussex**
**Over 100 exciting interactive exhibits
for all ages!**

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Tel: 01323 832731
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C



This beautifully restored working Victorian Pumping Station is crammed with model and full size gleaming engines, craftsmen's tools domestic gadgets and lawnmowers.

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B

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*From Dinosaurs to the Giant Crab, from
Egyptology to Local History and much
more.*

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10.00am - 5.00pm
Bank Holidays and Weekends
2.00pm - 5.00pm**

**Admission:
Full Price £1,
Concession: 50p
Children under 12: FREE**



D

**REJECTAMENTA MUSEUM
THE ENTIRE 20TH CENTURY
ENCAPSULATED**



Millions of items arranged in mind-boggling displays under headings such as:

- Television - Pop Music - Radio - Film -
Office equipment - Holidays - Costume -
Food & Drink - Cosmetic/hairdressing etc.

Rejectamenta works on a nostalgic level and is an education to those who weren't there. A Kitsch Wonderland, Rejectamenta is open daily 10-6 till the end of November and runs in tandem with Earnley Gardens (butterflies, tropical birds etc.)

**Follow the signs for Butterflies and
Gardens
off the A286, Witterings Road
from Chichester**

Tel: 01243 512 637

Miss Perfect

- 1 “That’s 80p, please.” Her lovely face falls. “It’s 80p? Oh no, I don’t believe this. I’m still 20p short.” The bus driver looks uncomfortable. She sighs. “Never mind,” she says. “Then I’ll have to 23.” Finally the driver shuffles around a bit more and then says, “Oh well, 20p won’t break the bank. Go on, love,” he says cheerily. “In you go.”
- 2 Typical, I think. I almost grunt it out loud. Only Jenny Salter would manage to get a bus driver to give her 20p off! The girl’s unreal! I watch her angrily as she walks onto the crowded bus and smiles at everyone, expecting them to love her. They do. Within seconds, a boy has offered her his seat. She thanks him prettily – yuk, yuk – then gets chatting to the girl next to her. They both crack up at some joke... I hate her.
- 3 It sums up our roles in life, really. I pay full fare, get on the bus first, and end up standing with no-one to talk to. She only pays 60p, is offered a seat, and instantly makes friends. It’s so 25.
- 4 You’d think we’d be friends. We were both new to the area at the same time and started school in the same class. Fat chance. Within days, she’d made good mates and, within weeks, she’d established herself as the most popular girl there. Girls want to be her best mate, blokes do stupid things to get her attention, and even the teachers seem to really like her. Why? She’s pretty. She’s clever.

She’s got the grooviest clothes. The girly has it all.

- 5 I could probably cope with her if gran was around. Gran always made me see things in proportion. I suppose I knew gran was going to die, but I just kept refusing to believe it – I loved her so much. I couldn’t let go. I must have been unbearable to live with. After her funeral, I felt I’d lost a great part of myself. Suddenly, I didn’t care about school or homework or friends. I didn’t bother about anyone – and then no-one bothered about me.

- 6 “Liza?” I turn round to see ... Jenny. The girl she was talking to has left at the last stop so the seat next to her is free. She pats it. “Do you want to sit down?” Torn, I shake my head. It’s tempting. But Jenny ... “No thanks,” I grunt. “Please.” Her eyes beg me. “I can see you’re upset.” How does she know that? Then I realise that I have tears in my eyes. Just thinking about gran does that to me.

- 7 Awkwardly, I sit next to her. “It’s about your granny, isn’t it?” she asks me gently, one hand on my arm. I nod, not trusting myself to speak. “I heard at school. I’m sorry, Liza.”

- 8 I’m starting to 29 now and hating myself for it, but it’s awful – I can’t seem to stop. I’ve tried so hard not to let my grief show to anyone else that I’ve just made it worse. “I miss her so much,” I gasp, hot tears streaming down my cheeks.

- 9 Before I know what’s happening, Jenny has her arms around me and is giving me a big hug. “I wish there was

something I could say to make you feel better," she says. "But ... but, it will get easier. You can't imagine it now, but it will. One day you'll look back and remember your gran without feeling the pain. I promise."

10 "What do you know about it?"
I mutter, though I'm not really hostile. For what she's said has somehow comforted me a little bit already. "Your life is so perfect."

11 To my surprise, I see my tears mirrored in her eyes. "I do know about it." She gives a trembly smile, hugs me tighter, then bites her lip. "My dad died last December."

12 "Oh ... Jenny, I'm so sorry, I didn't know ..." But suddenly I understand: her way of coping with grief is to sparkle and be popular, mine is to hide and hate.

13 At that moment, I know we'll be good friends and that what we share can bring us closer. More than that, I know why so many people like Jenny Salter. It isn't because she's pretty. Or clever. Or brilliantly dressed. It's because she's a really nice person.

From a short story by Liza Ingham

- 1p 23 Kies bij 23 in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.
A complain to the bus company
B pay after all
C walk home
- 1p 24 What becomes clear about Jenny Salter from paragraph 2?
A She is very charming.
B She is very famous.
C She is very intelligent.
D She is very poor.
- 1p 25 Kies bij 25 in alinea 3 het juiste antwoord uit de gegeven mogelijkheden.
A amusing
B interesting
C rude
D unfair
- 2p 26 → Welke **twee** overeenkomsten zijn er tussen Jenny en Liza, volgens alinea 4?
- 1p 27 "I didn't care about school or homework or friends" (paragraph 5)
Why didn't Liza care anymore, according to paragraph 5?
A She had no close friends.
B She had recently lost her grandmother.
C She had trouble with her parents.
D She hated her school.

- 1p **28** What does Jenny want, according to paragraphs 6 and 7?
Jenny wants to
A comfort Liza.
B have Liza's seat.
C make fun of Liza.
D talk about school with Liza.
- 1p **29** Kies bij 29 in alinea 8 het juiste antwoord uit de gegeven mogelijkheden.
A cry openly
B feel better
C laugh out loud
D quarrel with Jenny
- 1p **30** Waarom begrijpt Jenny het verdriet van Liza zo goed volgens alinea 10 en 11?

Tekst 11

- 1p 31 Een 'tartan' is een traditionele Schotse stof in ruitpatroon.
Wat is volgens de tekst zo bijzonder aan het ontwerp van de 'Memorial Tartan' die de naam van prinses Diana draagt?
- A Het is de eerste tartan die ontworpen is door een vrouw.
 - B Het is voor het eerst dat een tartan buiten Schotland is ontworpen.
 - C Het ontwerp van de tartan is gebaseerd op het leven van prinses Diana.
 - D Het patroon van de tartan is ontworpen door prinses Diana.



Miracle Model

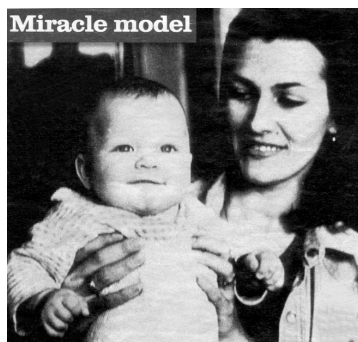
Film star Milla Jovovich might not be here today – if she hadn't been kidnapped by her mum!

Stunning actress, singer and supermodel Milla Jovovich was just a toddler when she went to hospital suffering from a mysterious fever. With her condition getting worse, and doctors unable to diagnose or treat her, Milla's desperate mother snatched her from her bed.

The drama unfolded when two-year-old Milla was living with her family in the Ukraine in the former Soviet Union. Her mother, Galina Loginova recalls: "Milla was taken to hospital with a fever and a cold. I think it was in this hospital where she caught meningitis.¹⁾ Conditions were crazy. Milla grew worse, but the staff wouldn't recognise the fact. She didn't move. I thought I was going to lose her.

I wanted to take Milla to a clinic which specialised in children, where I trusted the doctors, so I asked some friends to come with their car. The hospital said they wouldn't release Milla, so I took her without their consent. At the clinic they did a spinal tap. The doctors said her condition was very bad. They diagnosed meningitis and saved her life with minutes to spare. It was a medical miracle," reveals Galina. "Milla had turned into a vegetable, but suddenly she opened her eyes. She asked for something to eat."

Proud mum Galina always knew her daughter's name would one day be up in lights. "Milla could act as soon as she could speak," she says. "She was always performing. At Russian parties, the children entertain the grown-ups.



Milla always chose to sing – sometimes doing Madonna and Michael Jackson hits." So in the 1980s, Galina took her daughter to the bright lights of Los Angeles. The beauty was just 11 when she became a model. At 12 she could earn £2,000 a day and was featured on the covers of *Time*, *Vogue* and *Newsweek* magazines. In 1991, at the age of 15, she starred in the movie 'Return to the Blue Lagoon'.

Other roles followed before she moved to London and spent three years away from modelling and acting. "I wanted to keep Milla away from all the people who were hanging around," says Galina. "These people, when they're not busy making movies, start to go to clubs and do stupid things like booze and drugs. I didn't want Milla to get involved. Thank God she was only a little bit affected by that."

After returning to Los Angeles, the Russian beauty starred in movies like 'The Fifth Element', 'The Story of Joan of Arc' and 'Resident Evil'. Milla is very grateful for everything her mother did for her. She says: "Mom wants me to have all the things she wanted herself. There's nothing I like more than to see her proud and happy."

noot 1 meningitis = hersenvliesontsteking

- 1p **32** What happened to Milla Jovovich when she was in a Ukrainian hospital, according to lines 9-19?
- A** She had to be taken home because there were not enough beds available.
 - B** She nearly died there because doctors did not take her illness seriously.
 - C** She quickly recovered when the doctors knew the right cure for her disease.
 - D** She was given the wrong medicines so her situation grew worse.
- 1p **33** Wat deed de moeder van Milla volgens regels 20-30 om het leven van haar dochter te redden?
- 1p **34** Why did Galina take Milla to 'the bright lights of Los Angeles' (lines 44-45)? Galina knew that
- A** Milla could start a promising career there.
 - B** Milla had always dreamed of going there.
 - C** Milla wanted to get away from the Soviet Union.
 - D** Milla would be able to get a good education there.
- 1p **35** Why did Milla move to London, according to lines 52-62? Her mother wanted
- A** Milla to get away from the bad influence Los Angeles had on her.
 - B** Milla to take up acting lessons there.
 - C** Milla to try new opportunities in the film world in Europe.
- 1p **36** Het verhaal over Milla Jovovich is in in twee stukken te verdelen.
→ Bij welke regel begint het tweede deel?
- 1p **37** De schrijver geeft het artikel de titel 'Miracle Model'.
→ Geef een reden voor het gebruik van het woord 'Miracle' (in de titel).



- 1p 38 Sommige leerlingen van middelbare scholen in Singapore krijgen hun cijferlijst niet uitgereikt omdat ze schoolregels hebben overtreden.
→ Welke **twee** dingen mogen ze niet?

Hair today, no marks tomorrow

Singapore schools have barred some students from collecting their exam results, because they have broken school rules, headmistress Mary Bay said.

About a dozen male students – some of whom have already finished education – were forbidden to enter Hong Kah Secondary School to pick up their O-level grades because they had long or dyed hair, both of which are banned under the state school rules.

"It's all about self-discipline and it's the same practice as in any other school," Ms Bay added.

Students at Ms Bay's school were told they would only receive their exam results once they had cut their hair. Some complied, but others remained defiant.

"No way will I cut my hair or colour it back again," said student Muhd Hilmi, "That's the way my hair was before the exams and I don't see any reason why I should change it now."

Tekst 14

- 1p 39 Op een parkeerterrein bij een pub zie je dit bord staan.
Wat wil de tekst duidelijk maken?
- A Alleen bezoekers van de pub mogen daar parkeren.
 - B Het is verboden om daar de nacht door te brengen in je auto.
 - C Je parkeert je auto daar op eigen risico.



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Let op: de laatste vraag van dit examen staat op de volgende pagina.

Tekst 15

- 1p 40 Wat liep bij deze bruiloft anders dan gepland?
- A De bruid besloot niet met haar verloofde te trouwen.
 - B De bruid had stiekem heel veel extra gasten uitgenodigd.
 - C De bruidegom ging er met een ander vandoor.
 - D De bruidegom vocht met de ex-vriend van de bruid.

Wedding wasn't as planned

Jessie Hunt, 31-year-old bride-to-be from Bournemouth, ditched her fiancé and is going to marry their wedding planner. Jessie fell for Michael Phillips as she argued with her lover Matthew Jackson about what sort of wedding to have. She said: "I told him that I wanted a big full-on wedding, but he wanted a very small one."



A friend suggested that Michael could sort things out for them but Jessie said: "The more Matthew and I tried to sort things out, the further we drifted apart." On the big day Jessie called the wedding off. But she and Michael met again - and he ended up proposing.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.